

# Konzert N° 2

B<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**Eugen Reiche**

EMR 33205

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# Konzert N° 2

## *A $\flat$ Major*

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso ( $\text{♩} = 108$ )

B $\flat$  Bass

Piano

*f*

4

7

*ff*

10

13

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Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some trills. A trill is marked with 'tr' above a note in the right hand. A dynamic marking of *f* (forte) is present at the end of the system.

A

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some trills. A dynamic marking of *f* (forte) is present at the beginning of the system.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some trills. A dynamic marking of *f* (forte) is present at the beginning of the system.

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some trills. A dynamic marking of *p* (piano) is present at the beginning of the system.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some trills. A dynamic marking of *p* (piano) is present at the beginning of the system. The system concludes with the instruction *ad lib.* (ad libitum).

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with *f* and includes a section marked *mf espress.* with triplet figures in the bass line.

39

**B**

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p dolce*. The piano accompaniment features triplet figures in the bass line and is also marked *p dolce*.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment is marked *mf* and features a dense texture of chords in the bass line.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment is marked *p* and features a rhythmic pattern of chords in the bass line.

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment is marked *mf* and features a rhythmic pattern of chords in the bass line.

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the right hand, and a steady bass line in the left hand.

C

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture, featuring many chords and some sixteenth-note patterns in the right hand, and a steady bass line in the left hand.

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the right hand, and a steady bass line in the left hand. The word "energico" is written above the vocal line and below the piano part.

ad lib.

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the right hand, and a steady bass line in the left hand. The word "ad lib." is written above the vocal line. The piano part includes a dynamic marking "p" and a triplet of eighth notes in the right hand.

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some sixteenth-note patterns in the right hand, and a steady bass line in the left hand. The piano part includes a dynamic marking "p" and a triplet of eighth notes in the right hand.

77

Musical score for measures 77-79. The system includes a vocal line with triplets and a piano accompaniment with arpeggiated chords and bass notes.

80

**D**

Musical score for measures 80-82. Measure 80 has a "D" chord symbol. The piano part features a forte (*ff*) dynamic and arpeggiated figures.

83

Musical score for measures 83-85. The piano part features a piano (*p*) dynamic and arpeggiated figures.

86

Musical score for measures 86-88. The piano part features a forte (*ff*) dynamic and arpeggiated figures.

89

Musical score for measures 89-91. The piano part features a mezzo-forte (*mf*) dynamic and arpeggiated figures.

**E**

Recit.

Musical score for measures 93-97. The vocal line starts with a rest followed by a few notes marked *mf*. The piano accompaniment features a complex texture with chords and a triplet in the bass line. Dynamics include *mf* and *f*.

Musical score for measures 98-101. The vocal line continues with a melodic line. The piano accompaniment has a rhythmic pattern with chords. Dynamics include *f*.

Meno

Musical score for measures 102-104. The tempo is marked *Meno*. The vocal line has a melodic line with some grace notes. The piano accompaniment is sparse with chords. Dynamics include *p*.

**Adagio** (♩ = 108)

Musical score for measures 105-108. The tempo is *Adagio*. The vocal line has a melodic line with grace notes. The piano accompaniment has a rhythmic pattern with chords. Dynamics include *p* and *dim.*

**F**

Musical score for measures 109-112. The section is marked **F**. The vocal line has a melodic line with grace notes. The piano accompaniment has a rhythmic pattern with chords. Dynamics include *p espress.*

112

115

118

121

124

G



poco string.

ff *energico*

ff

a tempo

*mf dolce*

*mf*

tr

p

tr

H

*f pesante*

*mf*

142

Musical score for measures 142-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many accidentals and a steady accompaniment of chords in the bass. Dynamics include *p.* and *f.*.

144

Musical score for measures 144-145. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex melodic lines and chordal accompaniment. Dynamics include *p.* and *f.*.

146

Musical score for measures 146-147. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble and a steady accompaniment in the bass. Dynamics include *mf*.

148

Musical score for measures 148-149. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). A first ending bracket labeled **I** spans measures 148 and 149. The music includes complex melodic lines and chordal accompaniment. Dynamics include *p espress.*, *legato*, and *p con ped.*. Fingerings of 5 are indicated for several notes.

150

Musical score for measures 150-151. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex melodic lines and chordal accompaniment. Fingerings of 5 are indicated for several notes.

151

Musical score for measures 151-152. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 151 features a melodic line in the top staff and a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and block chords in the left hand. Measure 152 continues the piano accompaniment pattern.

152

Musical score for measures 153-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 153 features a melodic line in the top staff and a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and block chords in the left hand. Measure 154 continues the piano accompaniment pattern.

153

Musical score for measures 155-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 155 features a melodic line in the top staff and a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and block chords in the left hand. Measure 156 continues the piano accompaniment pattern.

154

Musical score for measures 157-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 157 features a melodic line in the top staff and a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and block chords in the left hand. Measure 158 continues the piano accompaniment pattern.

155

Musical score for measures 159-160. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 159 features a melodic line in the top staff and a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and block chords in the left hand. Measure 160 continues the piano accompaniment pattern.

156

Musical score for measures 156-157. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a complex right-hand texture with many five-finger patterns and a bass line with chords and a melodic line.

157

Musical score for measures 157-158. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a complex right-hand texture with many five-finger patterns and a bass line with chords and a melodic line. The dynamic marking *pp* is present.

158

Musical score for measures 158-159. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a complex right-hand texture with many five-finger patterns and a bass line with chords and a melodic line.

159

Musical score for measures 159-160. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a complex right-hand texture with many five-finger patterns and a bass line with chords and a melodic line. The dynamic marking *cresc.* is present.

160

Musical score for measures 160-161. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a complex right-hand texture with many five-finger patterns and a bass line with chords and a melodic line.

**🎸 BASS & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**🎹 BASS & PIANO**

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
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EMR 8614	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8658	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
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EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8614	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

